



## LISA WISER TO DISPLAY LANDSCAPE PAINTINGS

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### **Seasonal Color-Inspirational Paths at the Black Butte Ranch Lodge Gallery**

Regional Landscape Artist Lisa Wiser announces a solo exhibit of recent work at the Black Butte Ranch Lodge Gallery during April and May. The opening reception will be April 20 from 5-7pm. The public is invited to visit and meet the artist.

Seasonal Color-Inspirational Paths is an exhibit of richly hued paintings by Wiser completed over the past year. The inspiration for these representational works is found in the relaxing charm and seasonal color of the Metolius basin, nearby Black Butte Ranch and surrounding areas of Central Oregon. Lisa is a member of The Plein Air Painters of Oregon located in Bend.

This prolific artist has been visiting the area since the early '70s when her father designed the golf course condominiums at Black Butte Ranch. She is currently a partial homeowner on

the ranch and spends about seven-ten weeks per year soaking up the beauty of the physical landscape.

"My time is sprinkled over the months of each year and I am very enchanted by the vast visual differences that pronounce each season,"she explains.

Wiser invites viewers to embrace themselves in the serenity of her paintings."These paintings are a culmination of hiking and photographing nearby canyons, pine forests and waterways over the last four decades and translating the dramatic details of color and light onto canvas."

The exhibit will include smaller plein air paintings and larger works; both depicting familiar scenes from the region. Lisa loves to paint outdoors breathing in the essence of her subject where she works in oils on small scale panels and canvases. During cooler months the warmth and convenience of her home studio welcomes this prolific painter to compose larger more detailed paintings in acrylic on canvas.

In both settings, Wiser loves to capture the inherent beauty of the landscape. She manipulates light, color and perspective to enhance mood and to stage a potential narrative for the viewer. "Once there is an engagement between painting and viewer a narrative opens within the viewer's imagination and a relationship between the image and viewer begins to form. At that point I have done my job of visual communication no matter what the viewer's response is."

Wiser claims the most common reaction viewers have to her work is a feeling of calm, refuge, relaxation and intrigue. For Wiser that is a satisfying accomplishment for her efforts and mirrors her inspiration.

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